

Prof. Giuseppe Nori
ENGLISH LITERATURE AND CULTURE II/M – LM-37– FALL SEMESTER – 2013-2014
Monday: 15.00-17.00 (6/9 CFU/ECTS) + 17.00-18.00 (9 CFU/ECTS only)
Thursday 12.00-13.00 (6/9 CFU/ECTS)

After Modernism: Theory, Poetry, and Poetics

Assignments

- See the Syllabus for all the mandatory and/or optional critical and theoretical texts assigned
- See the Materials (dispense) provided by the teacher for all the primary texts (prose & poetry)
- A detailed Summary of authors, texts and topics discussed in class will be provided by the teacher at the end of the course. Students are expected to use that “Summary” as a review during Reading period. Students will be responsible for all the authors, texts and topics therein indicated as part of their preparation for the final exam.

Oral presentation and paper:

Students may volunteer to give an in-class oral presentation (a close reading of a poem) and then turn it into a paper (2000/2500 words, written in English). The paper is mandatory. It will be evaluated by the teacher, and then discussed by the student as part of his/her final exam. It must be submitted at least seven days before the scheduled date (any date) of the exam.

Final oral exam:

Students are expected to take their final oral exam in English. The exam, starting with a discussion of the paper submitted, is supposed to last at least ½ hour.

Extra credits:

Students who are taking the full 9 CFU/ECTS course are expected to prepare on the authors and texts included in the Additional Materials (a second set of “dispense”) provided by the teacher. The paper they are expected to submit must be 2500/3000 words and their final exam may be longer than ½ hour.

For questions regarding these Assignments you may want to see or contact the teacher:
g.nori@unimc.it

Prof. Giuseppe Nori
October 2013